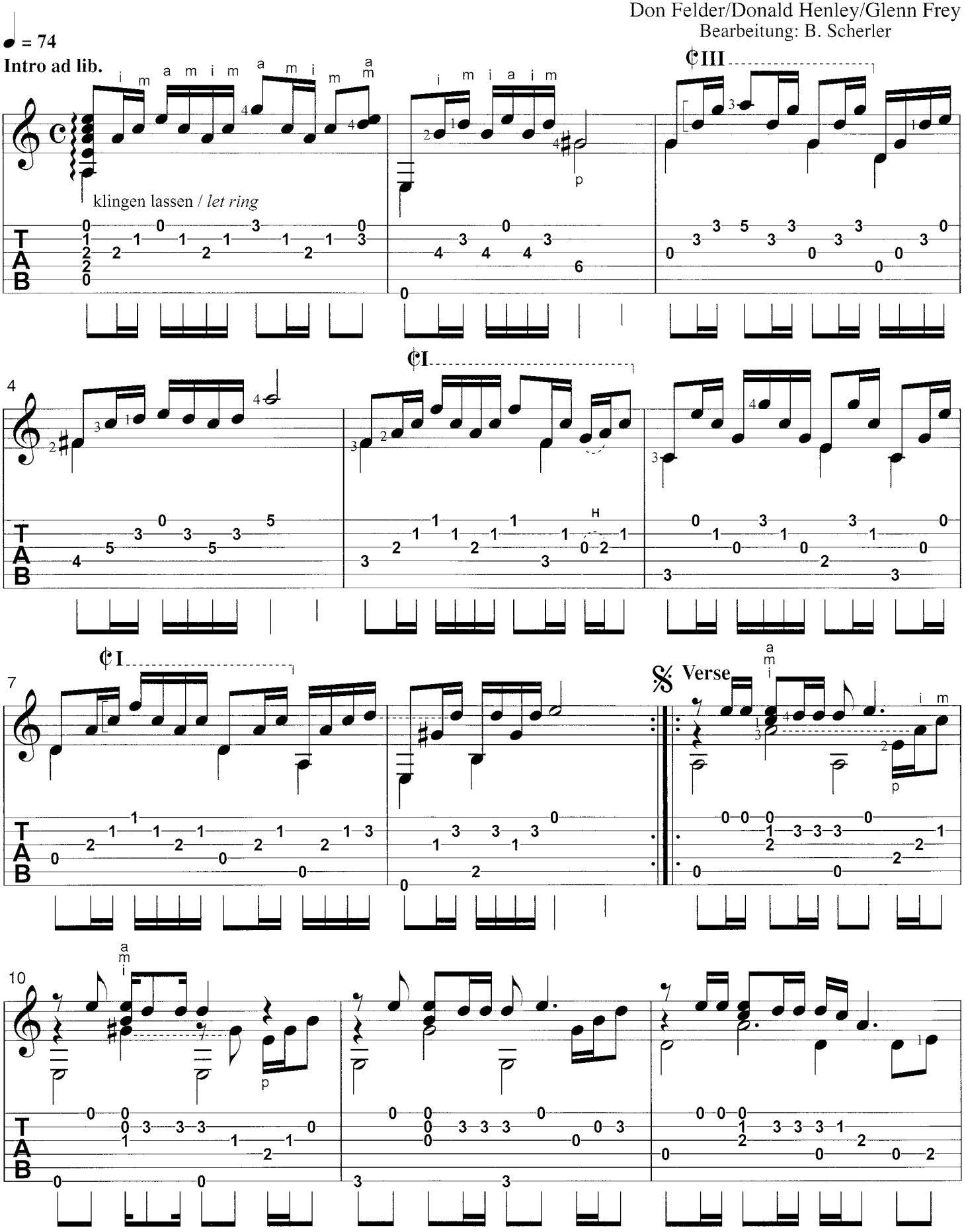
Hotel California

Eagles - Album Version

Music & Words:
Don Felder/Donald Henley/Glenn Frey
Bearbeitung: B. Scherler



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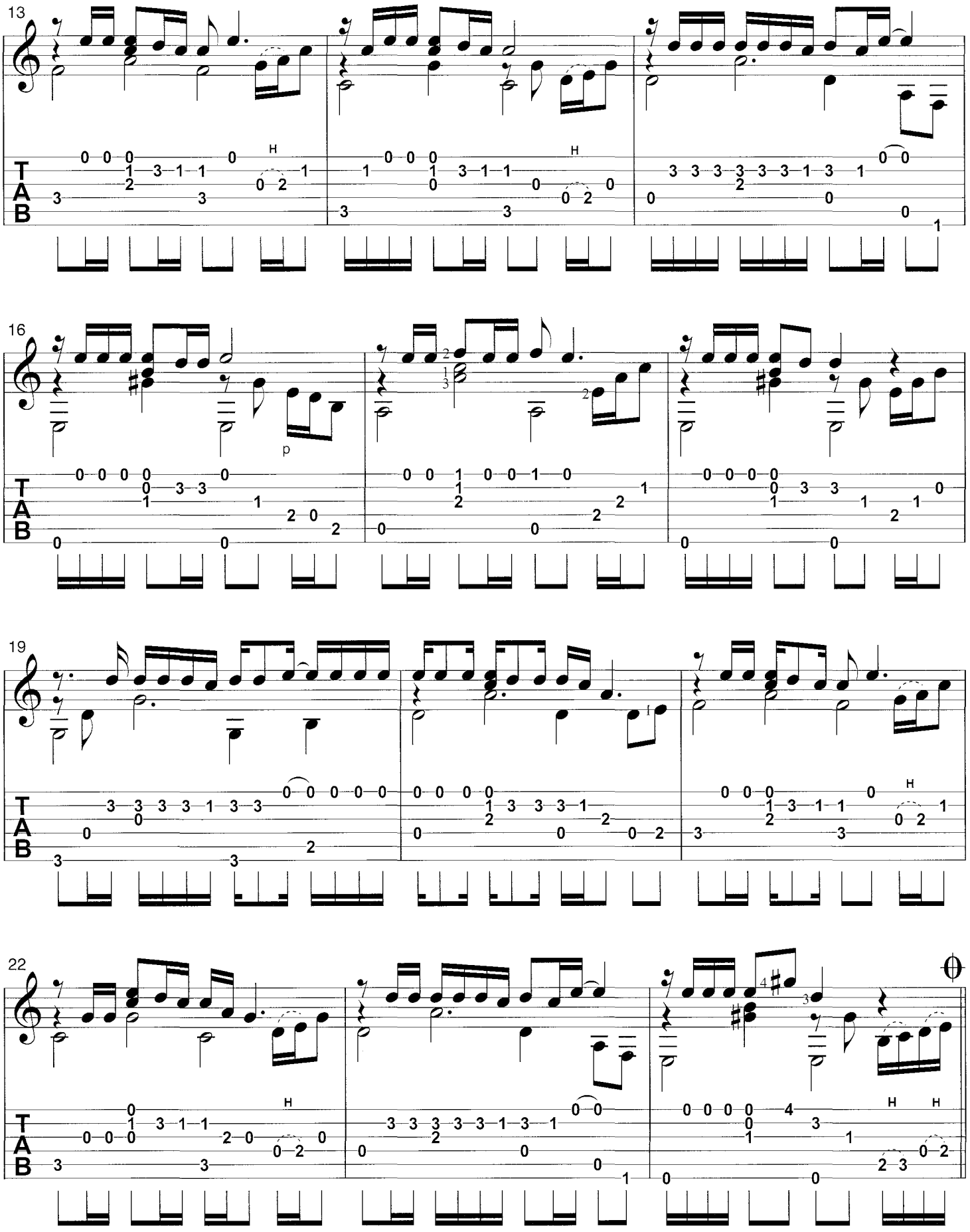
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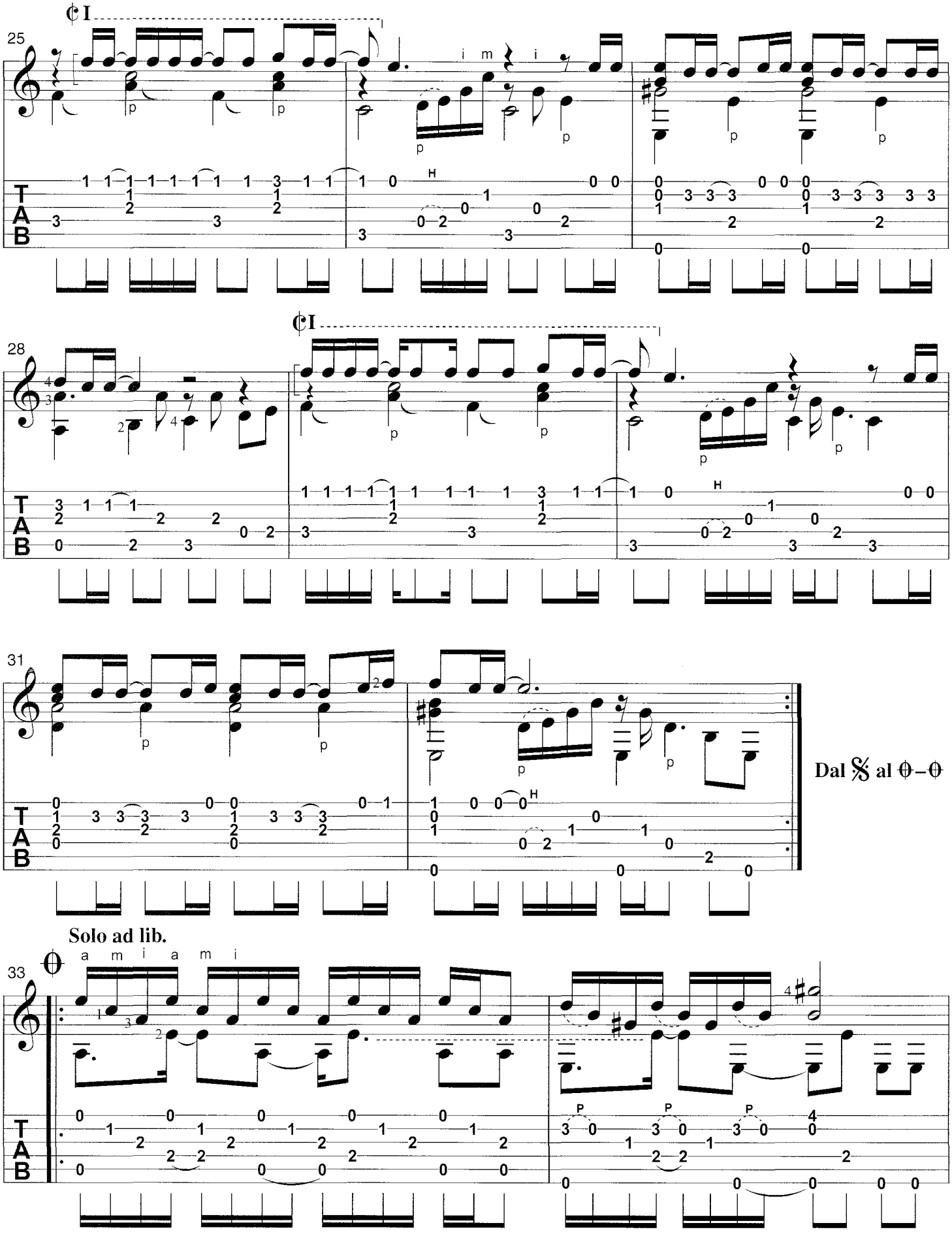
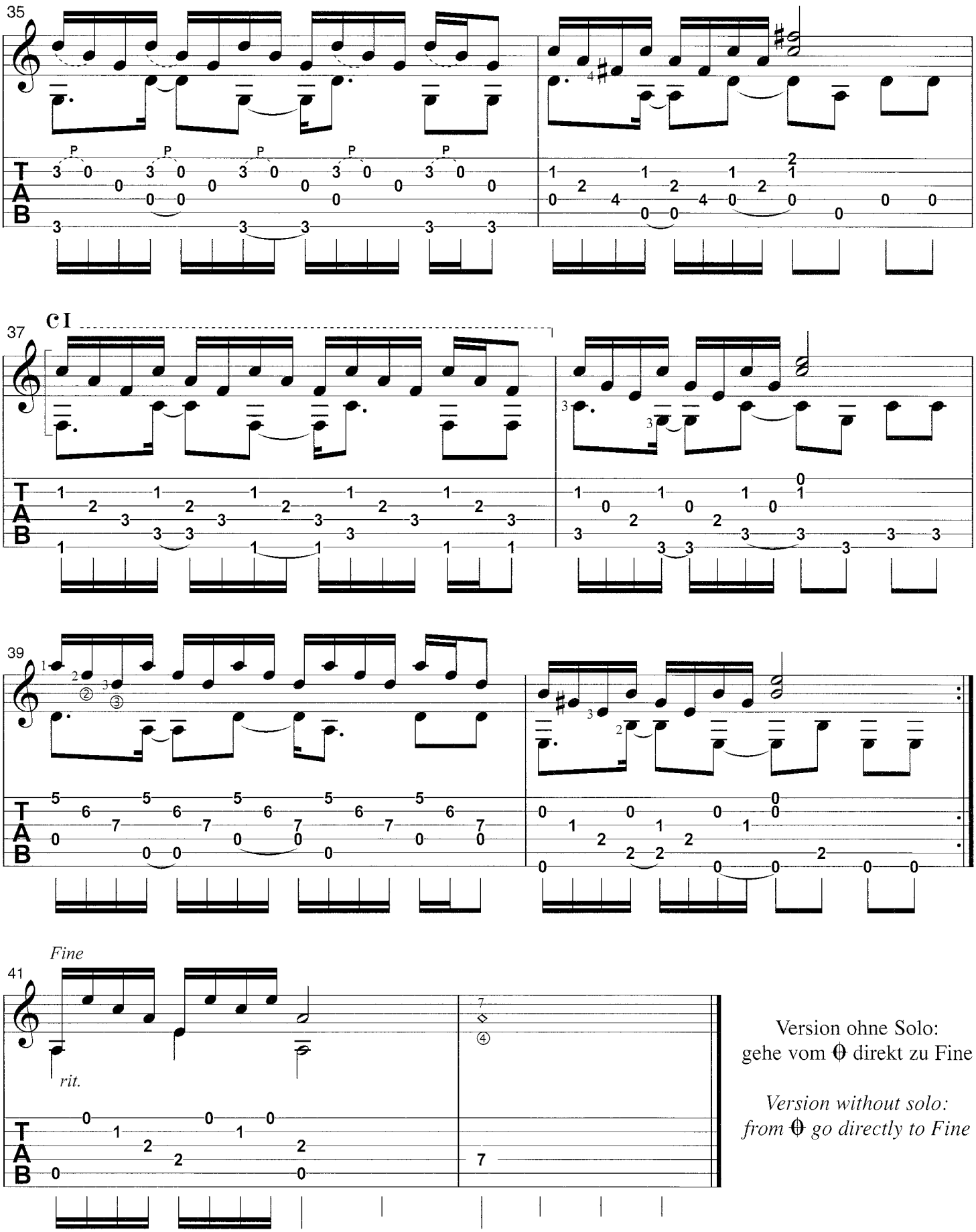
Refrain





Version ohne Solo:
gehe vom 𝛩 direkt zu Fine

Version without solo:
from 𝛩 go directly to Fine

Hotel California

Intro ad lib.

Am | **E7** | **G** | **D7/F♯** | **F**

C | **Dm7** | **E7** | 𝄋 **Verse** **Am**

1. On a dark des - ert high - way,
2. Her mind is Tif - fa - ny - twist - ed,
3. Mir - rors on the ceil - ing,

E7

cool wind in my hair,
she got the Mer - ce - des Benz.
the pink cham - pagne on ice. And she said:

G

warm smell of co - li - tas
She got a lot of pret - ty, pret - ty boys,
"We are all just pris - on - ers here,

D7

ris - ing up through the air.
that she called friends.
of our own de - vice."

F

Up a - head in the dis - tance,
How they dance in the court - yard,
And in the mas - ter's cham - bers,

C

I saw a shim - mer - ing light,
sweet sum - mer sweat,
they gath - ered for the feast,

Dm7

my head grew heav - y and my sight grew dim,
some dance to re - mem - ber,
they stab it with theirs steel - y knives but they

E7

I had to stop for the night.
some dance to for - get.
just can't kill the beast.

Am

There she stood in the door - way,
So I called up the cap - tain:
Last thing I re - mem - ber, I was

E7

I heard the mis - sion bell
"Please bring me my wine."
run - ning for the door.

G

and I was think - ing to my - self, this could be
He said: "We have - n't had this spi - rit here since
I had to find the pas - sage back to the

D7

Heav - en or this could be Hell.
nine - teen six - ty - nine."
place I was be - fore.

F

Then she lit up a can - dle
And still those voi - ces are call - ing from
"Re - lax", said the night - man, "We are

C

and she showed me the way.
far a - way,
pro - grammed to re - ceive,

Dm7

There were voi - ces down the cor - ri - dor,
wake you up in the mid - dle of the night
you can check out an - y time you like,

E7

I thought I heard them say:
just to hear them say:
but you can nev - er leave."

Refrain

F **C** **E7**

__Wel - come to the Ho - tel Ca - li - for | - nia,_____ such a | love - ly place, such a love - ly place, such a |
__Wel - come to the Ho - tel Ca - li - for | - nia,_____ such a | love - ly place, such a love - ly place, such a |

Am **F** **C**

love - ly face._____ | Plen - ty of room at the Ho - tel Ca - li - for | - nia,_____ an - y time |
love - ly face._____ They | liv - in' it up at the Ho - tel Ca - li - for | - nia,_____ what a |

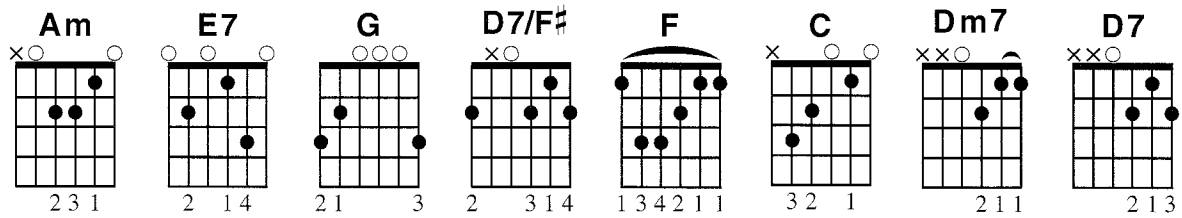
Dm7 **E7**

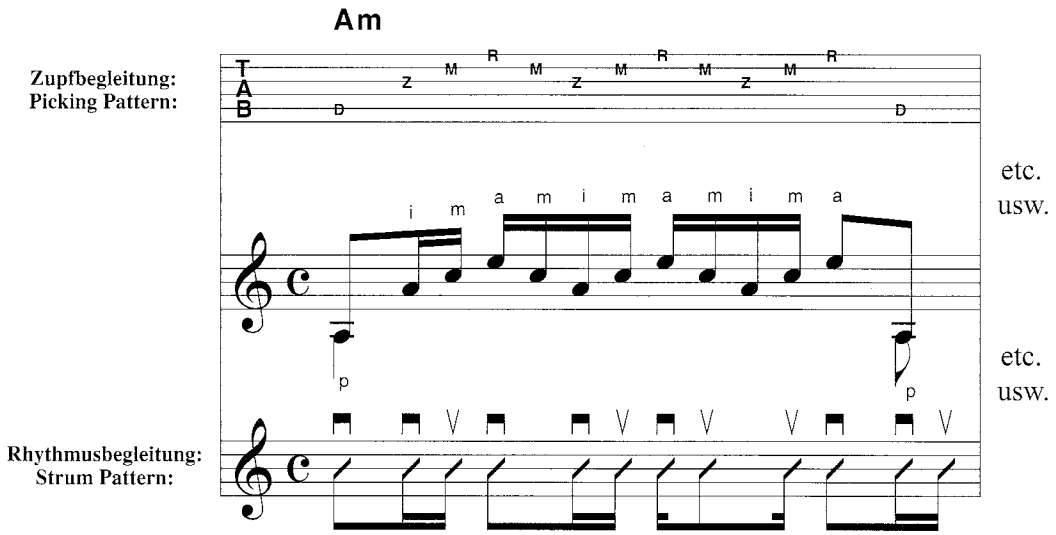
___ of year, an - y time of year, you can | find it here._____ :‖ Dal 𝄋 al 𝄴 - 𝄴
nice sur - prise, what a nice sur - prise, bring your | al - i - bis._____ :‖

Fine

𝄴 **Am** **E7** **G** **D7** **F** **C** **Dm7** **E7** **Am**

‖: ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ :‖ ____ | ____ ‖



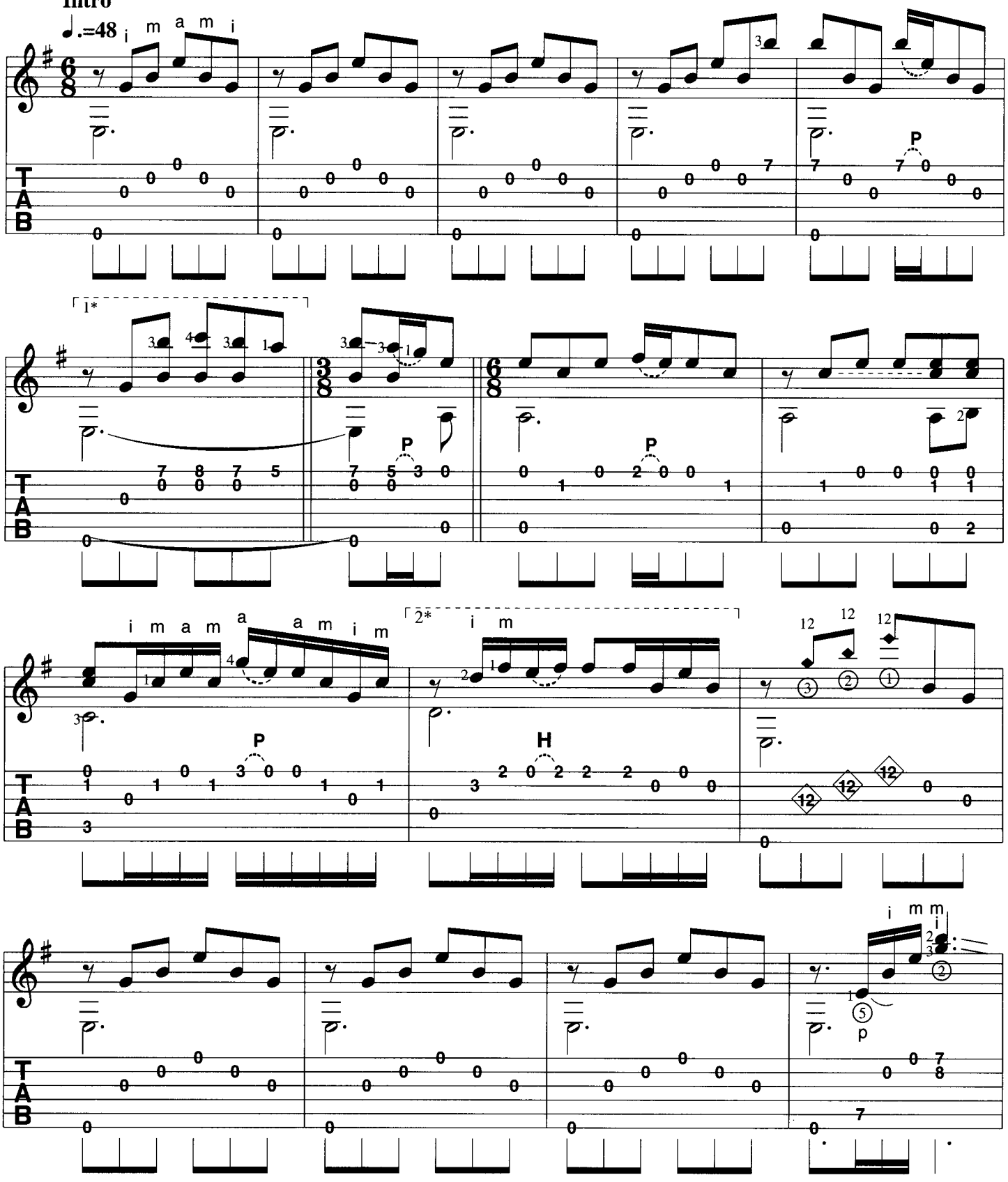


NOTHING ELSE MATTERS

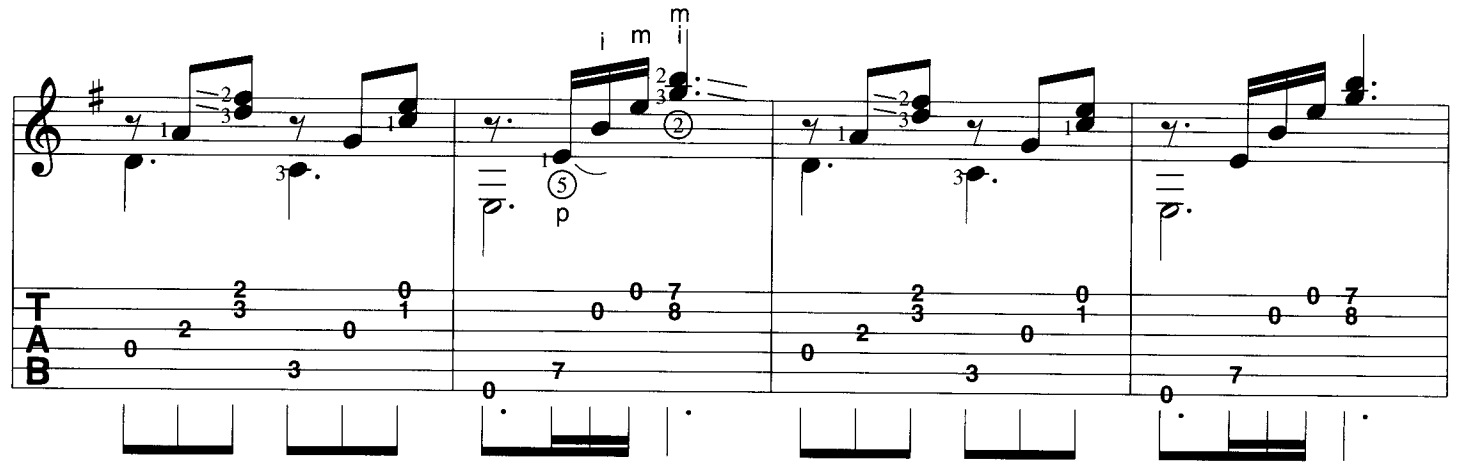
Metallica – Single Version '99

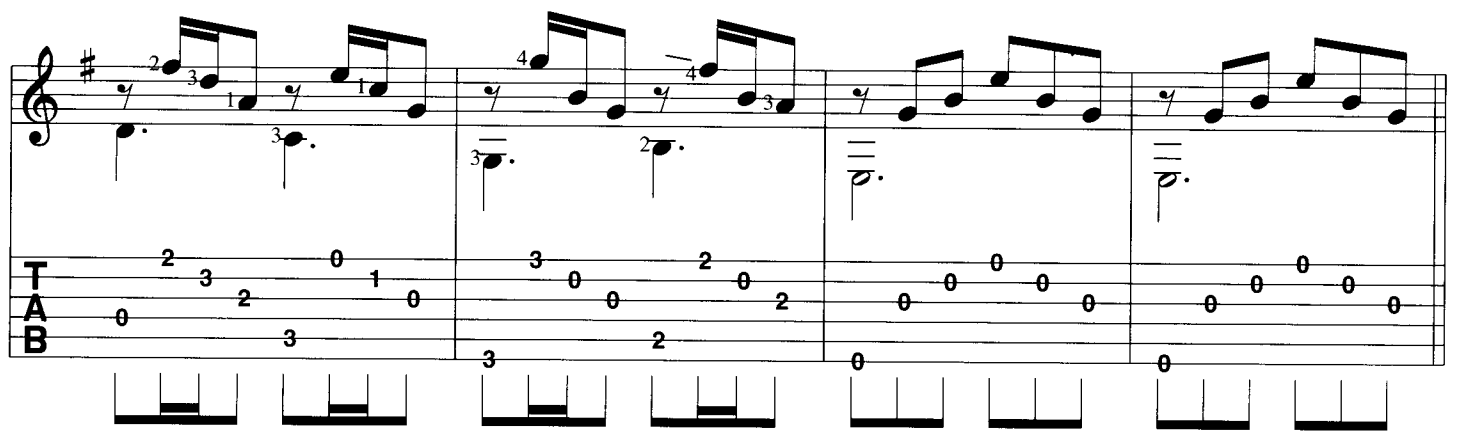
Text und Musik:
J. Hetfield/L. Ulrich
Bearbeitung: B. Scherler

Intro

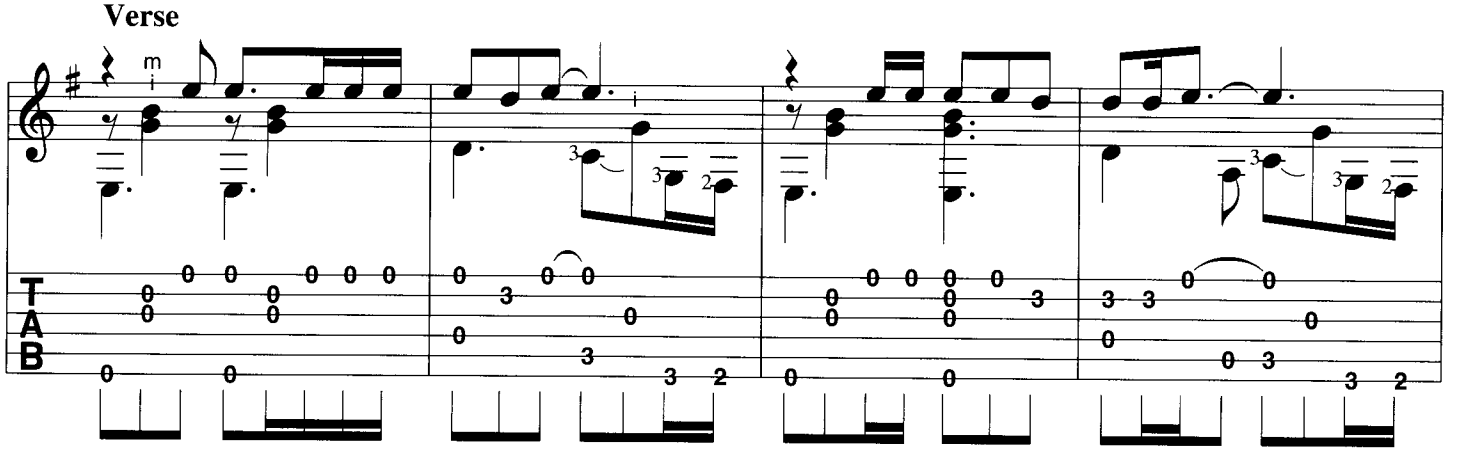


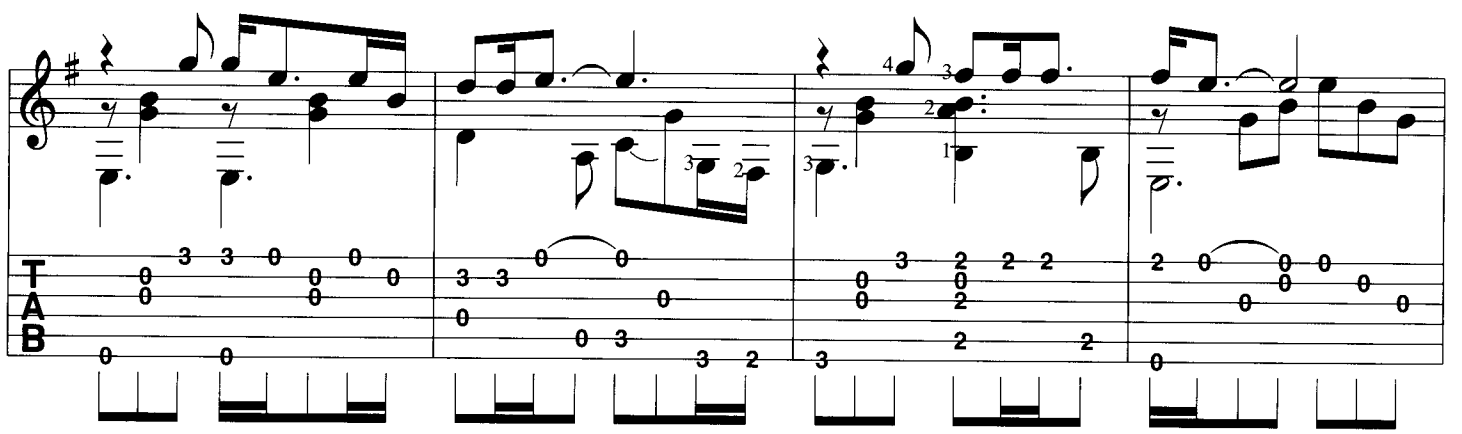
© Creeping Death-Music

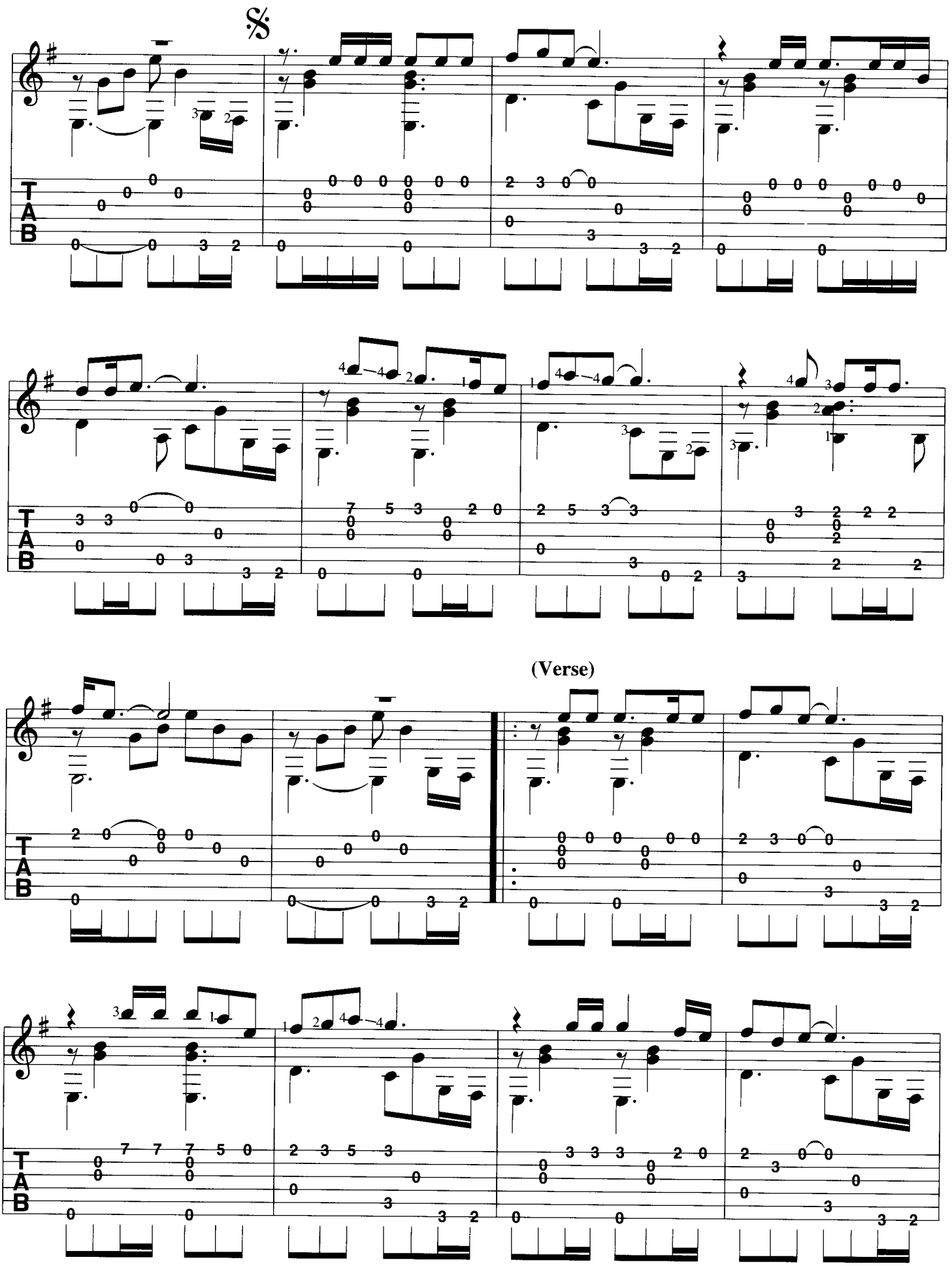


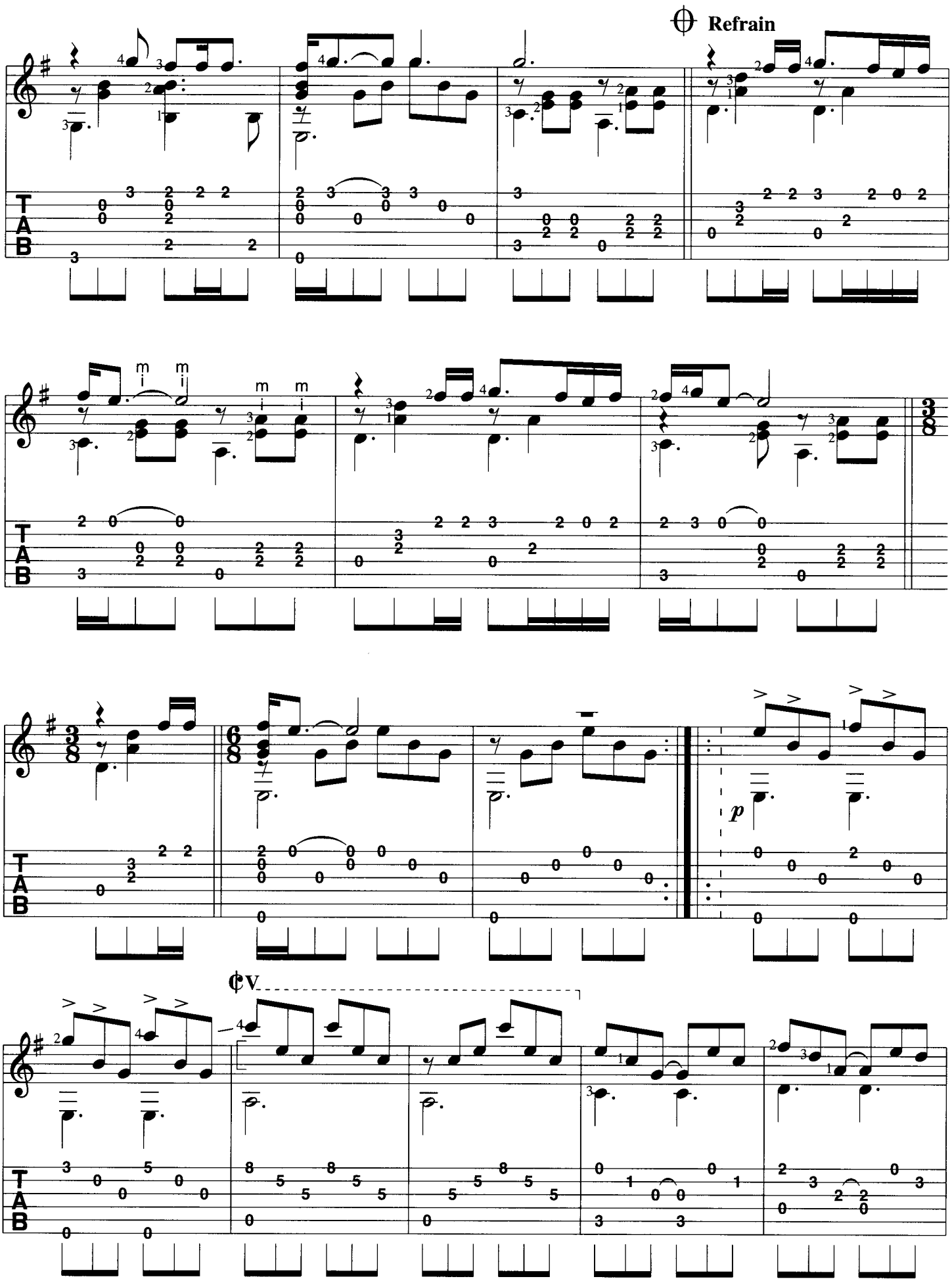


Verse






(Verse)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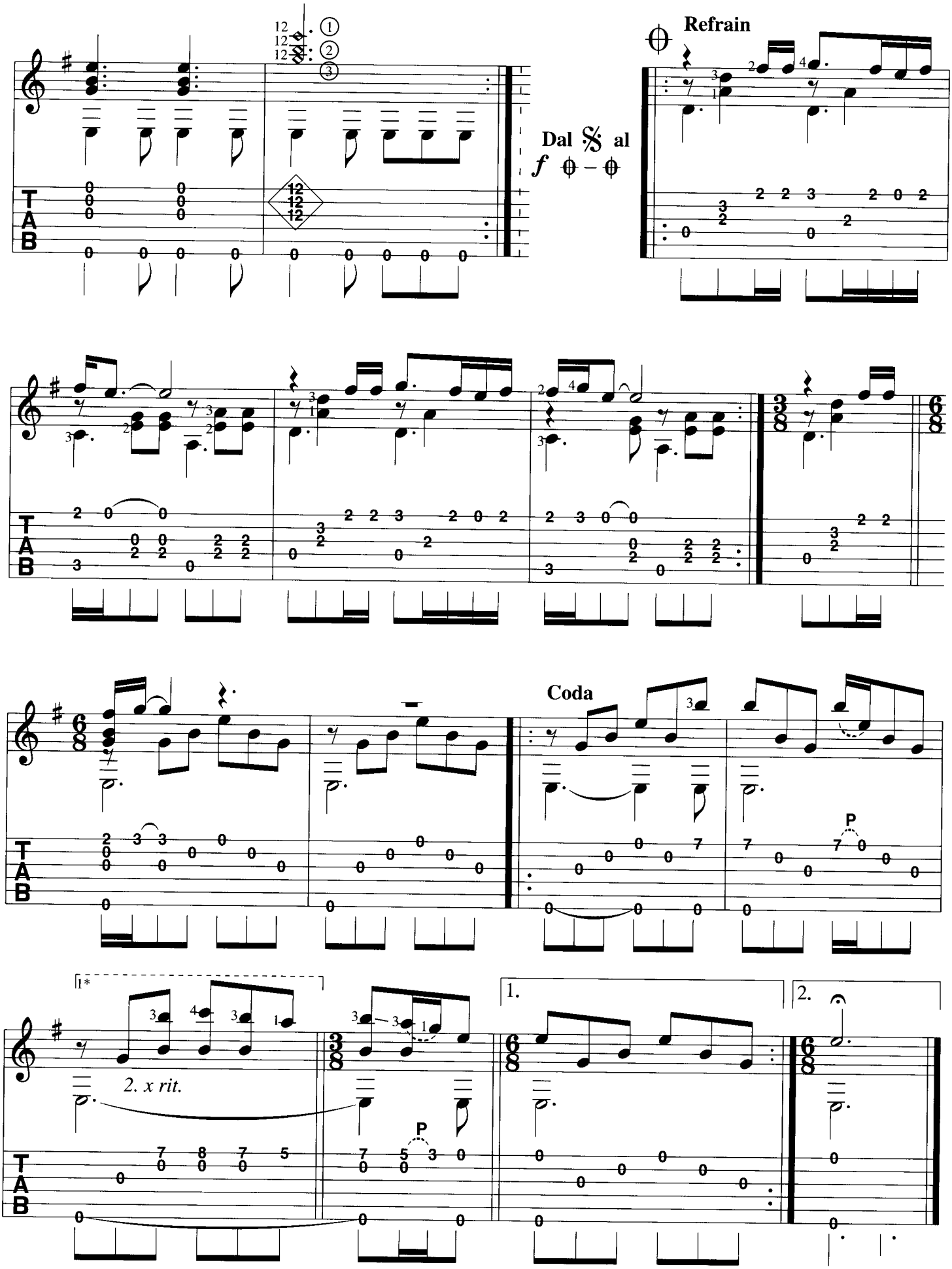
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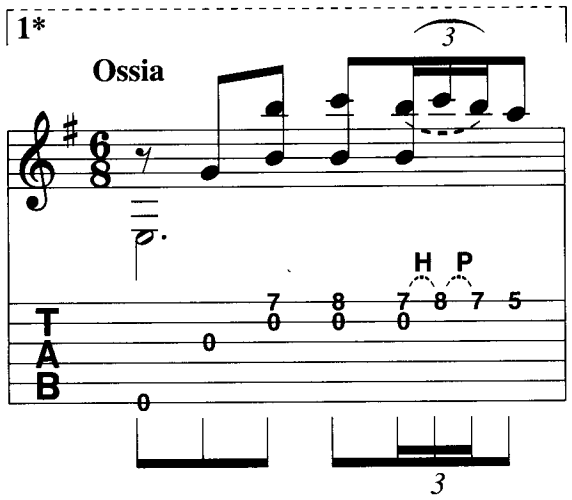
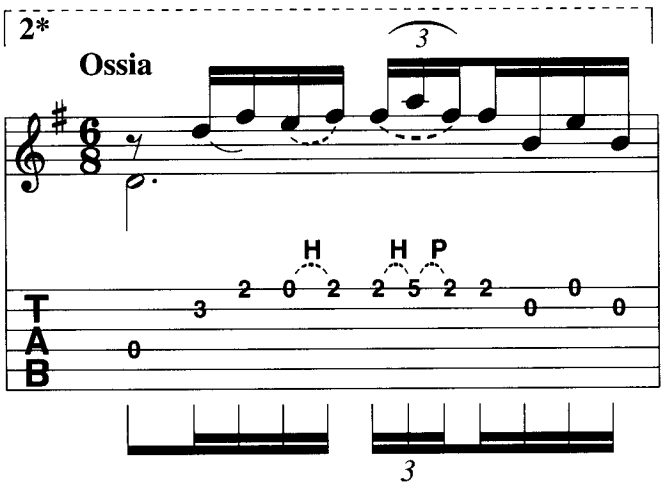




Nothing Else Matters

Intro *1

Em | | | | | | | **Am** | | **C** | **D** |

Em | | | | | | **D C** | **Em** | **D C** | **Em** | **D C** | **G B7** |

Em | **Verse** 1. So close, no mat-ter | **D** how far. **C^{add9}** | **Em** Couldn't be much more |

D from the heart. **C^{add9}** | **Em** For-ev-er trust-ing | **D** who we are. **C^{add9}** | **G B7** And noth-ing else |

Em mat-ters. | 𝄋 2.+5. I nev-er o-pened my- | **D** self this way. **C^{add9}** | **Em** Life is ours, we live it |

D our way. **C^{add9}** | **Em** All these words I don't | **D** just say. **C^{add9}** | **G B7** And noth-ing else |

Em mat-ters. | **(Verse)** **Em** 3.+6. Trust I seek and I / 4. So close, no mat-ter | **D** find in you. / how far. **C^{add9}** |

Em Ev - 'ry day for us / Couldn't be much more | **D** some-thing new. / from the heart. **C^{add9}** | **Em** O - pen mind for a / For-ev-er trust-ing | **D** dif-f'rent view. / who we are. **C^{add9}** |

G B7 And noth-ing else / And noth-ing else | **Em** mat-ters. / mat-ters. | **C A** | **Refrain** **D** Nev-er cared for what they | *2

C A do. | **D** Nev-er cared for what they | **C A** know. | **D** And I | **Em** know. |

|: (Em) | Am | C | D sus2 | Em | :| Dal 𝄋 al ⊕ – ⊕

⊕ Refrain

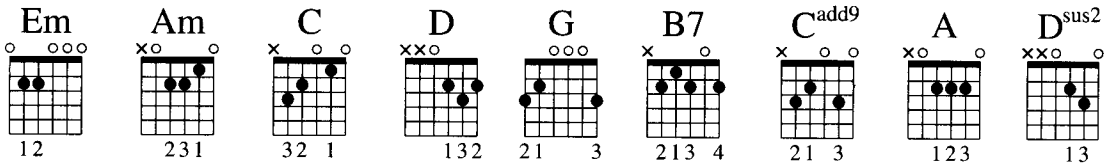
D | C A | D | C A

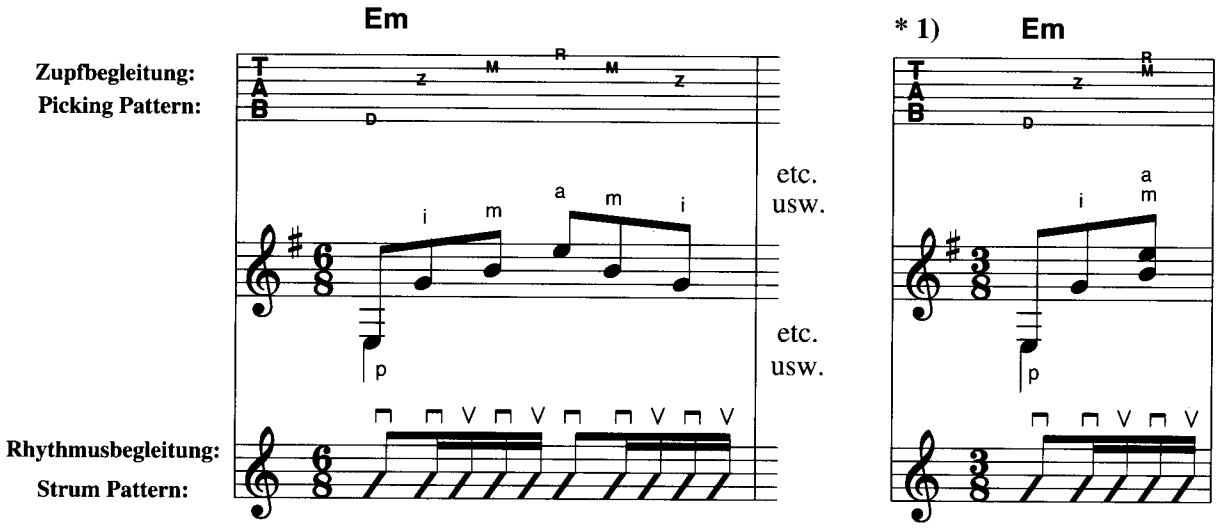
|: ____ Nev - er cared ____ for things they | say. ____ | ____ Nev - er cared ____ for games they | play. ____ :|

____ I nev-er cared ____ for what they | do. ____ | ____ I nev-er cared ____ for what they | know. ____

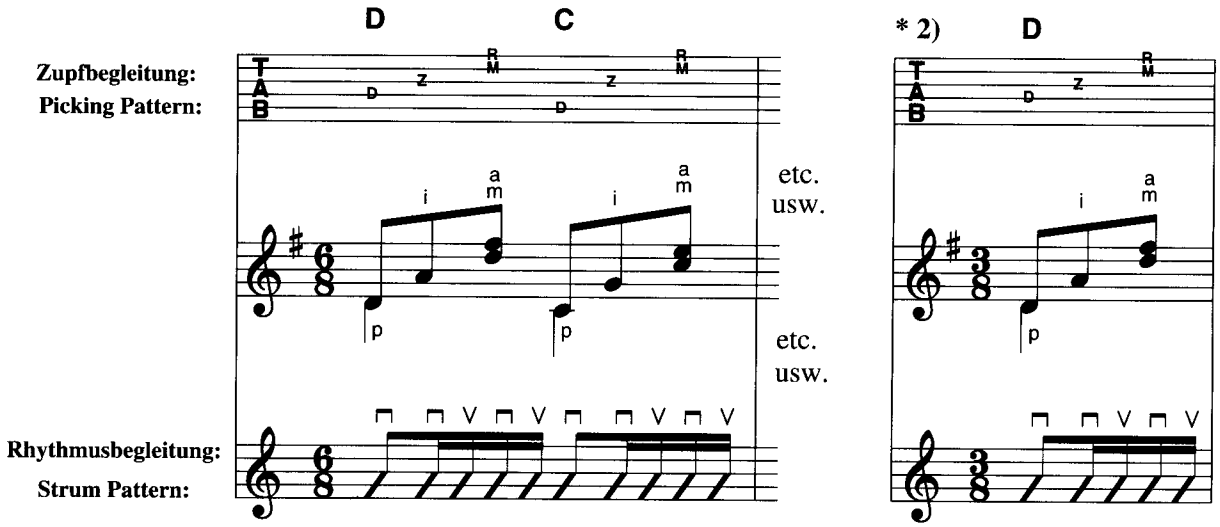
*2 D | Em | Coda | *1 | 1. | 2.

____ And I | know. ____ | ____ |: ____ | ____ | ____ | ____ | ____ :| ____ ||





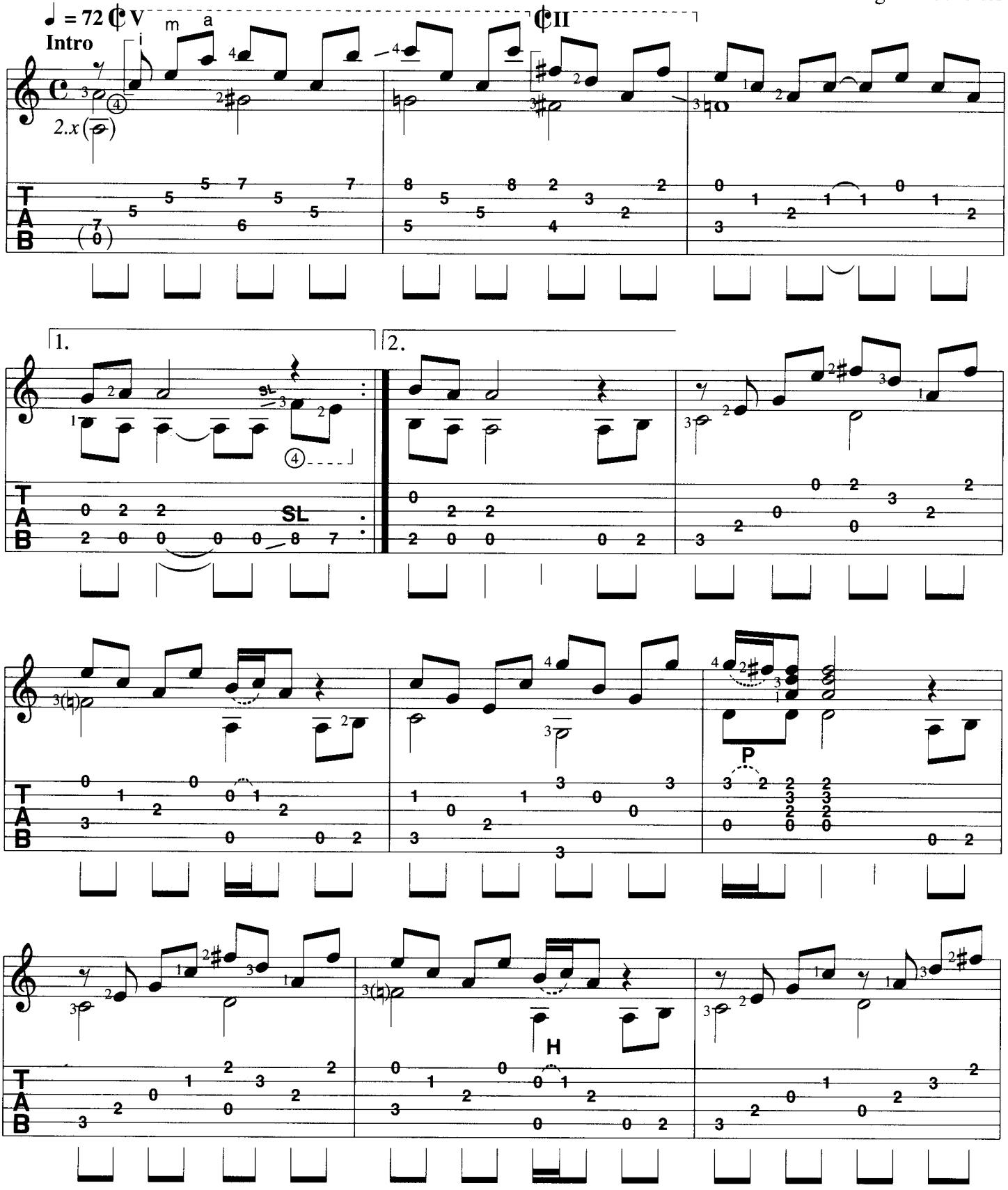
2 Akkorde pro Takt:
2 chords in a bar:



STAIRWAY TO HEAVEN

Led Zeppelin – Album Version

Text und Musik:
Robert Plant, Jimmy Page
Bearbeitung: B. Scherler



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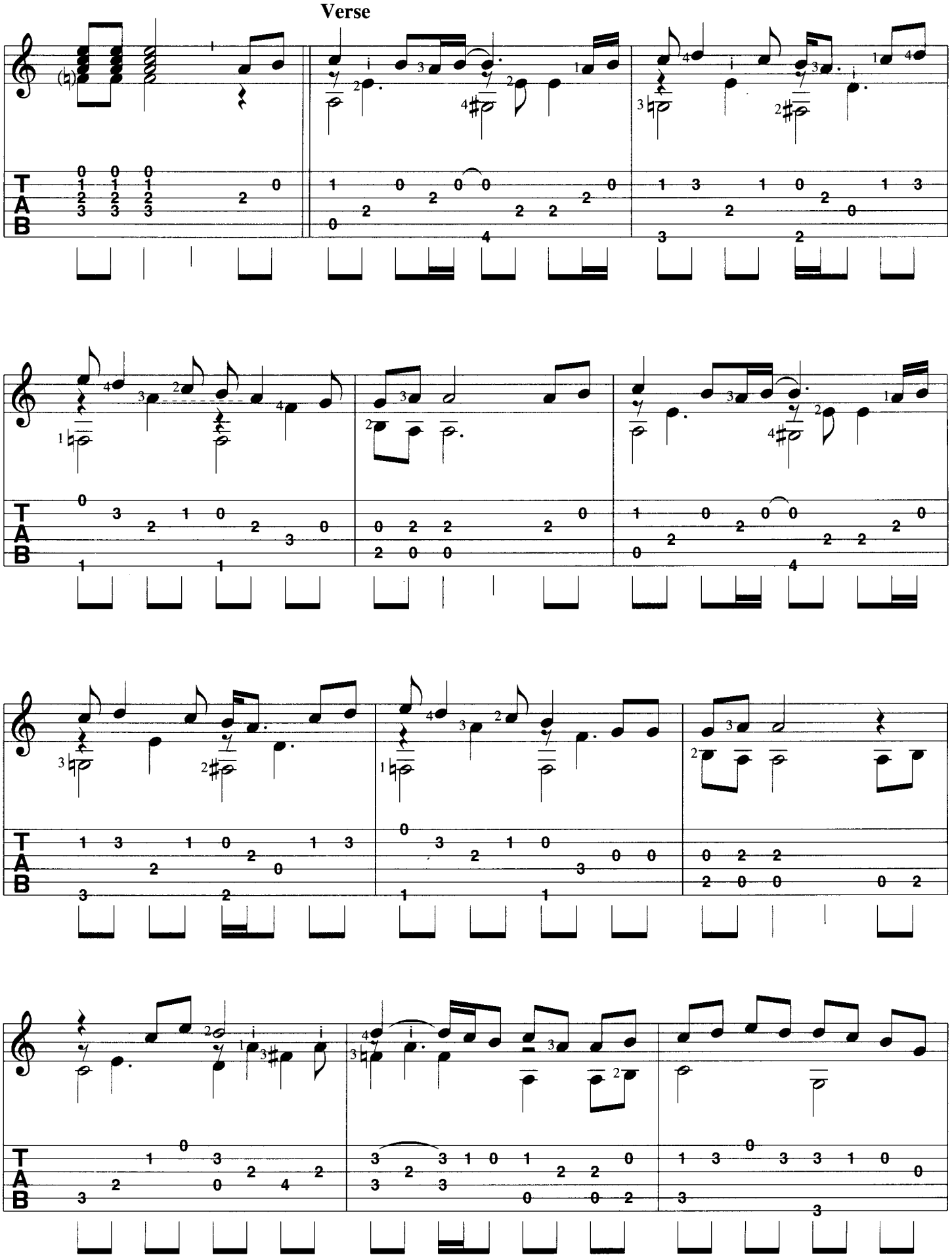
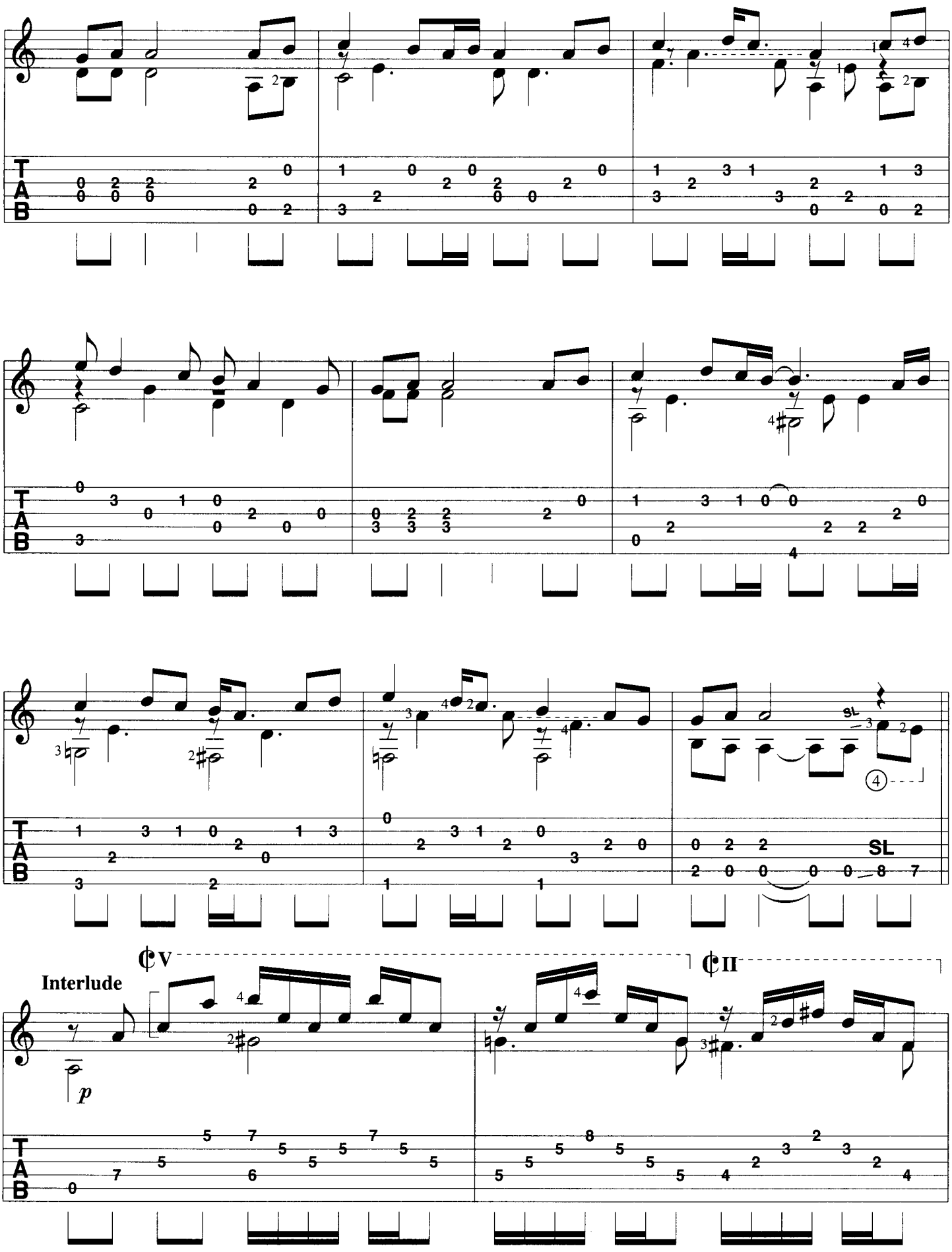

Verse


Interlude
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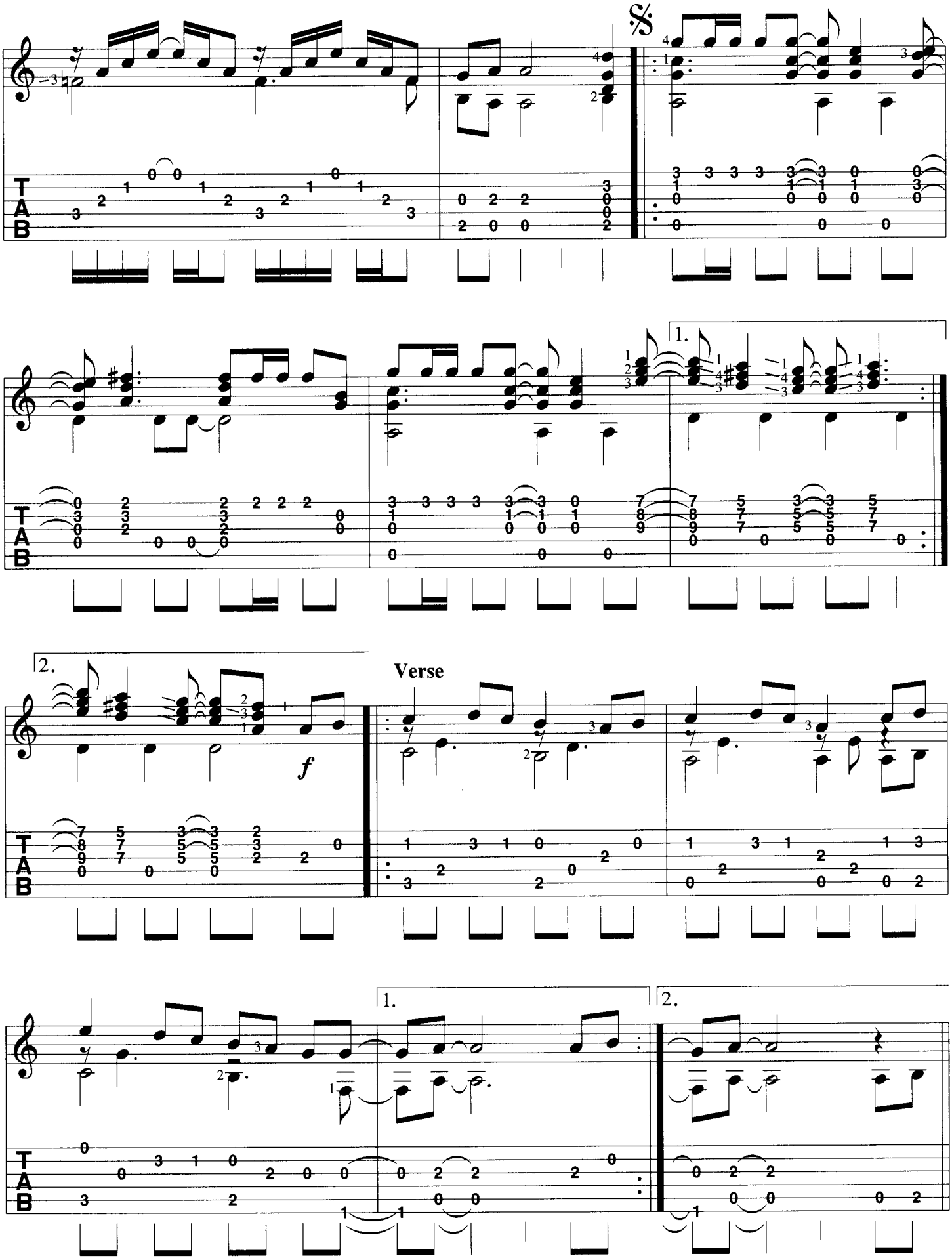
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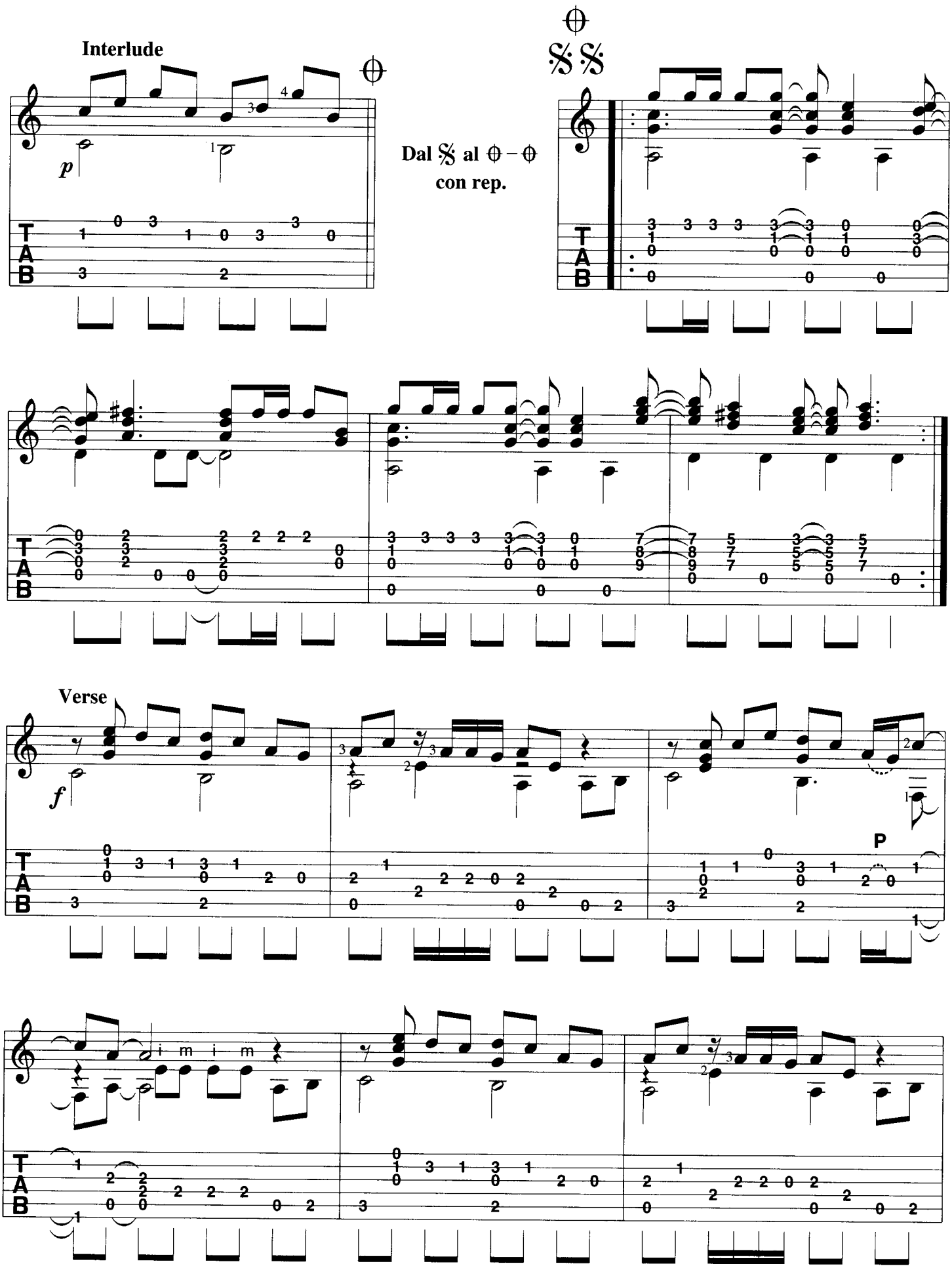
Interlude
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Verse
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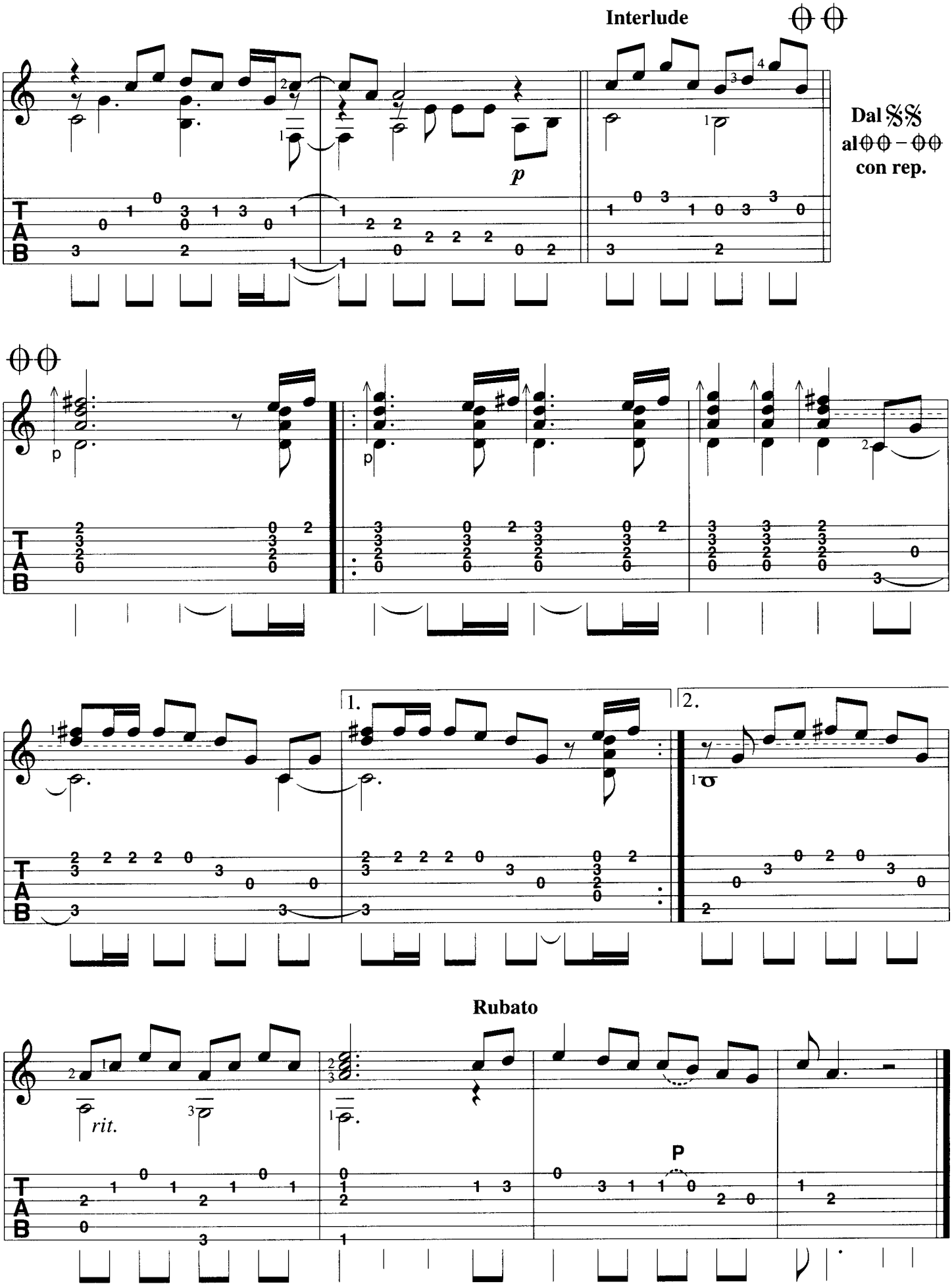
Interlude
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Stairway To Heaven

Intro

Am*	E$^{add\flat13}$/G♯	C/G	D/F♯	Fmaj7*	*1 1. G/B	Am :‖ *1 2. G/B	Am

C	D	Fmaj7*	Am	C	G	D	C	D	Fmaj7*	Am

Verse

C	Fmaj7*	Am*	E$^{add\flat13}$/G♯	C/G	D/F♯
		1. There's a	la-dy who's sure	all that	glit-ters is gold and she's

Fmaj7*	*1 G/B	Am	Am*	E$^{add\flat13}$/G♯	C/G	D/F♯
buy-ing a stair-way to	hea-ven.	When she	gets there she knows	if the	stores are all closed with a	

Fmaj7*	*1 G/B	Am	C	D	Fmaj7*	Am
word she can get what she	came	for.	Ooh,		and she's	

C	G	D	C	D	Fmaj7*	Am
buy-ing a stair-way to	hea-ven.	There's a	sign on the wall, but she		wants to be sure, 'cause you	

C	D	Fmaj7*	Am*	E$^{add\flat13}$/G♯
know some-times words have two	mean-ings.	In a	tree by the brook,	there's a

C/G	D/F♯	Fmaj7*	*1 G/B	Am	**Interlude** Am*	E$^{add\flat13}$/G♯
song-bird who sings, some-times	all of our thoughts are mis-		giv-en.			

C/G	D/F♯	Fmaj7*	*2 G/B	Am	G/B	𝄋 :‖ Am7	D	Am7

*3 1. Em/D	D	C/D	D :‖ *3 2. Em/D	D	C/D	D
			2. There's a			

Verse

C	G/B
feel - ing	I get when I
: thoughts I have seen rings of	
whis-pered that soon if	we
: new day will dawn,	for

Am	*4 C	G/B	Fmaj7	Am
look to the west, and my	spir - it	is cry - ing for	leav-	ing. In my :
smoke through the trees, and the	voic-es	of these who stand look-		ing.
all call the tune, then the	pi - per	will lead us to	rea-	son. And a :
those who stand long, and the	for-ests	will ech-o with	laugh-	ter.

Interlude C	G/B	**Dal 𝄋 al ⊕ – ⊕ con rep.**	𝄋𝄋 :‖ Am7	D	Am7	*1 Em/D	D	C/D	D :‖

Verse

C	G/B	Am
4. If there's a bus - tle in your		hedge-row, don't be a - larmed now,
5. Your head is hum-ming and it		won't go, in case you don't know,

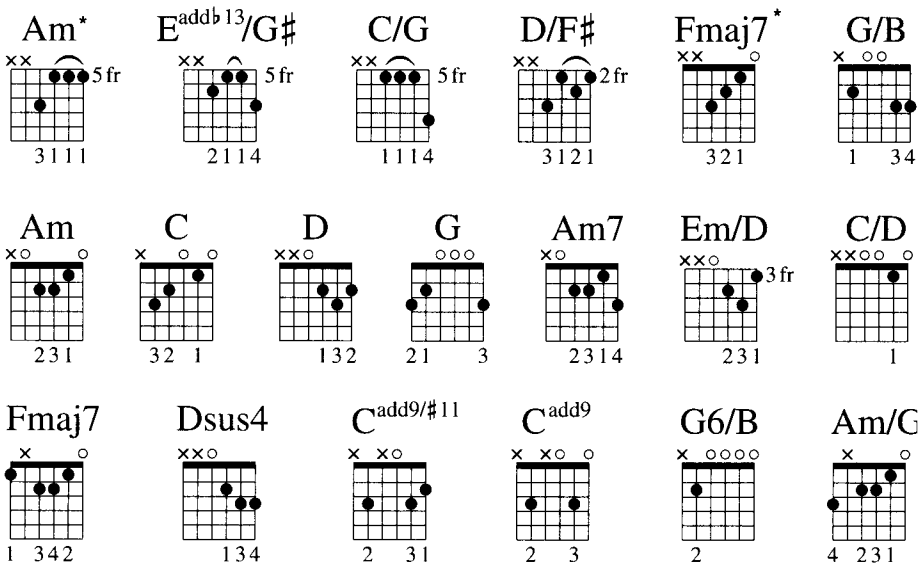
*4
C **G/B** **Fmaj7** | **Am** | **C** **G/B**
_____ it's just a spring-clean for the May- | _____ queen._____ | _____ Yes, there are two paths you can
_____ the pi-per's call - ing you to join | _____ him._____ | _____ Dear la - dy can you hear the

Am | *4 **C** **G/B** **Fmaj7** | **Am**
go by, but in the long run,_____ | _____ there's still time to change the road | _____ you're on._____
wind blow, and did you know,_____ | _____your stair-way lies on the whisp'r- | _____ in' wind. _____

Interlude
C **G/B**
_____ ‖ **Dal 𝄋 𝄋 al 𝄀𝄀 - 𝄀𝄀 con rep.**

𝄀 𝄀
D ‖: **Dsus4** | **D** | **C$^{add9/\sharp11}$** **C^{add9}** | 1. **C$^{add9/\sharp11}$** **C^{add9}** :‖ 2. **G/B**
_____ | _____ | _____ | _____ | _____

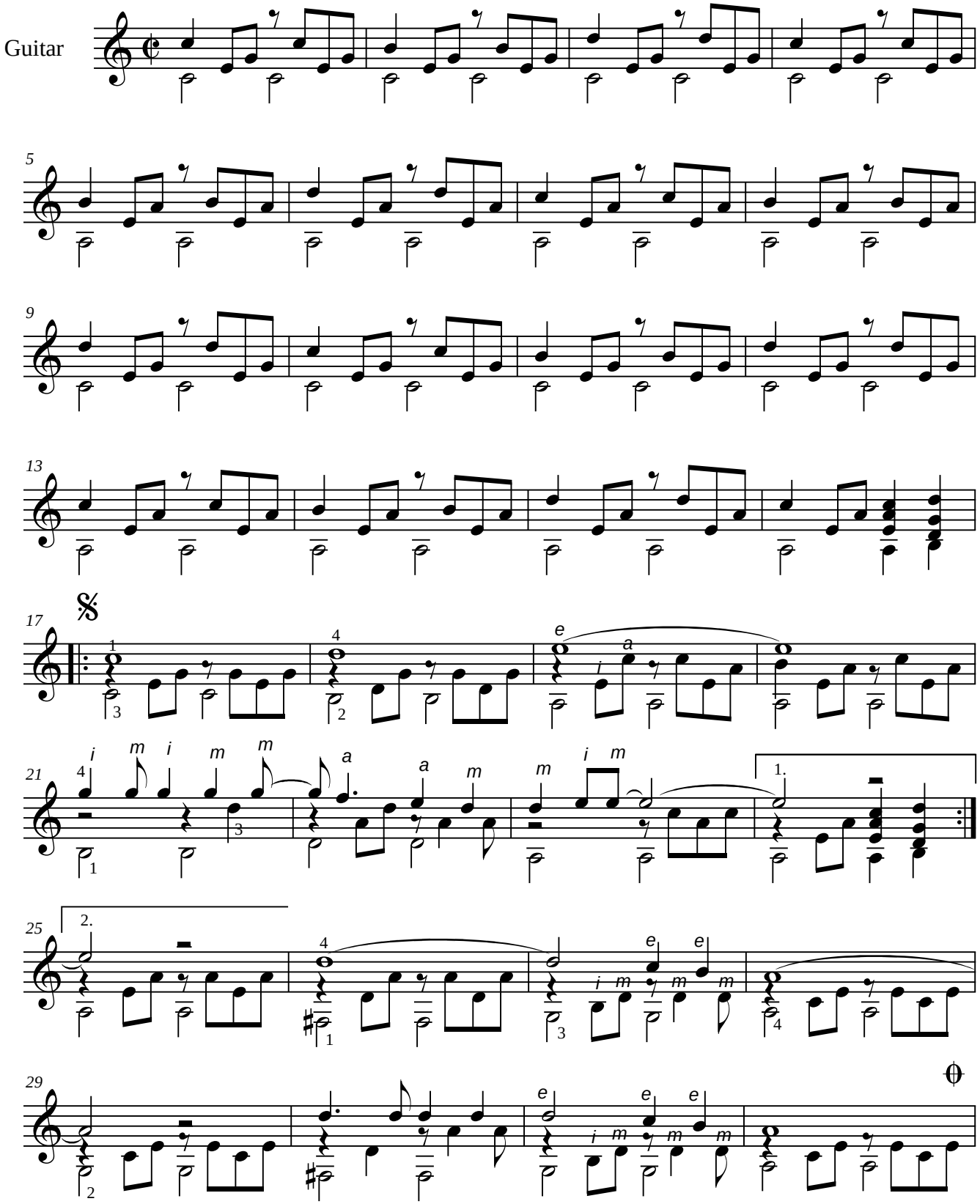
Am **Am/G** | **Fmaj7** | *(ohne Begleitung)* *(no chord)* | | |
_____ | _____ And she's | buy - ing a | stair-way to | heav-en. _____ ‖

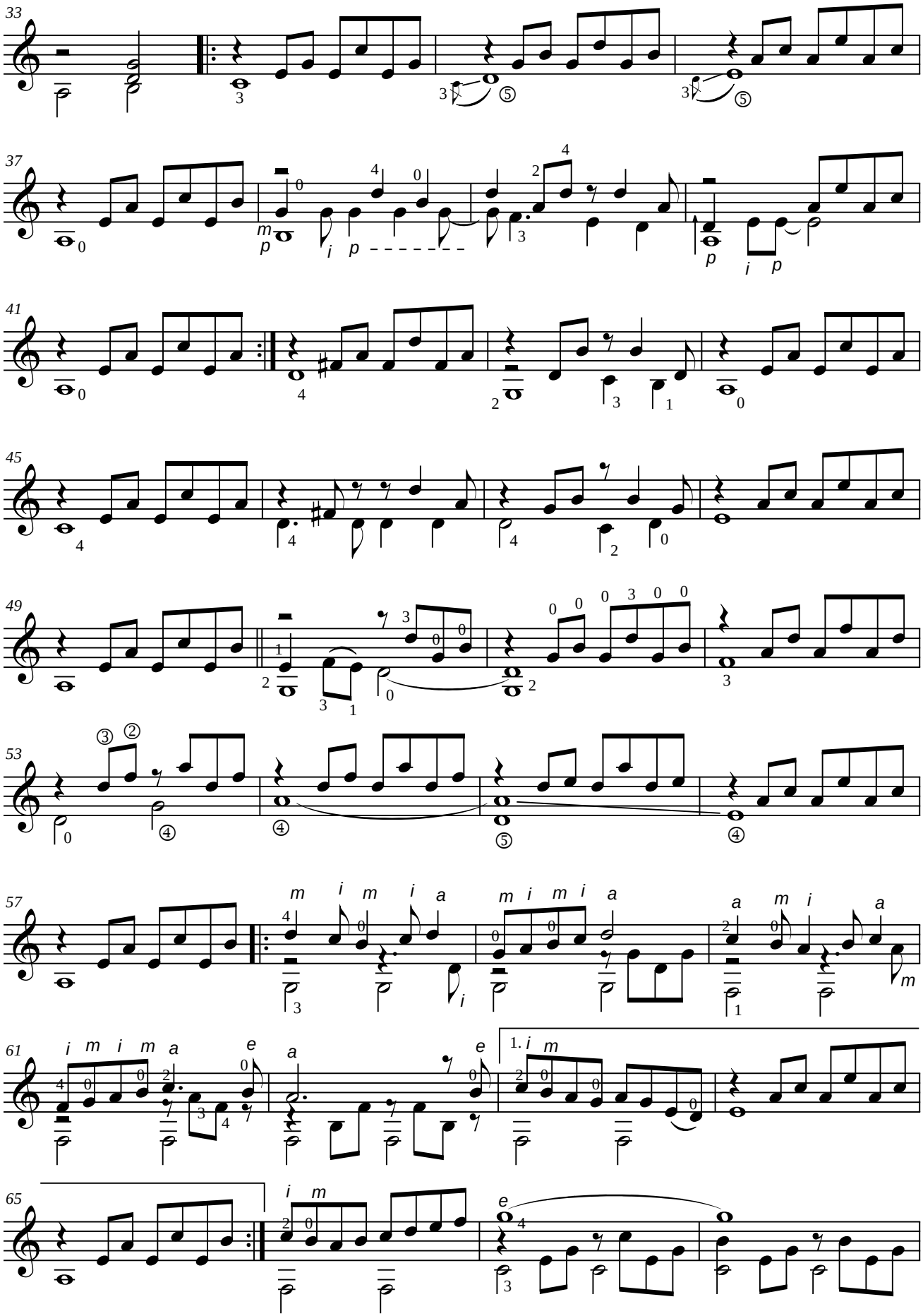


Dust in the Wind

from repertoire of the rock group Kansas

Kerry Livgren
arr. by M.Ludenhoff

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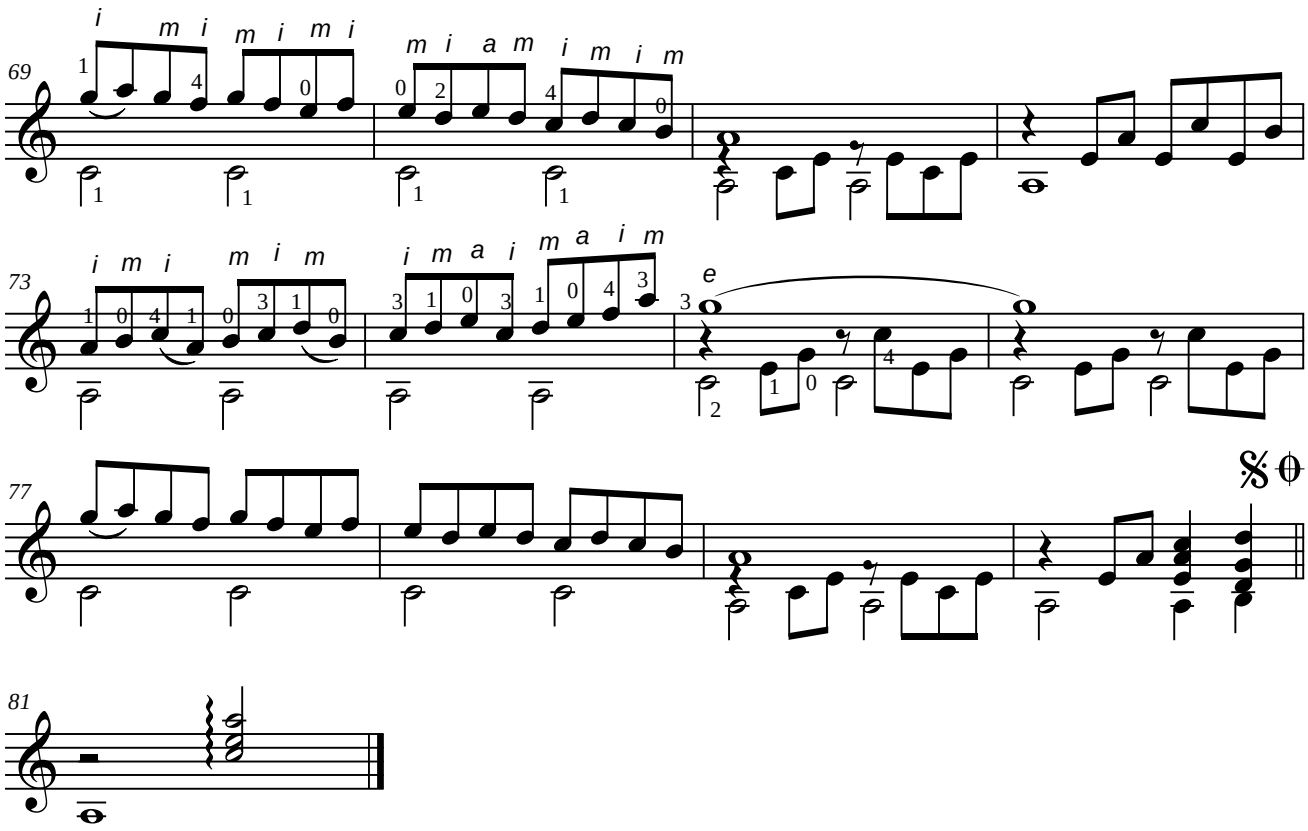
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